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November, 1976

SOCIAL COMMENTARY AND POLITICAL ECONOMY

Movies and Mythologies
The Real World of
Democracy
Conscience for Change
Peace on Earth/recording
Women in the CBC
The Moral Ambiguity of
America
Science and Conscience
The Ethics of Change
Quebec: Year Eight
The Way of the Indian
The New Africans
Social Criticism in North
America
Great Societies and Quiet
Revolutions
The Rich Nations and the
Poor Nations
Civil Disobedience
The Underdeveloped Country
An Introduction to Economics
I Presume You Can Type
The Regional City
Fate and Will in Foreign
Policy
Media and Revolution
International Law and World
Revolution
Assassination and Terrorism
The Power of the Law
Designing Freedom

Movies and Mythologies

by PETER HARCOURT, an instructor in Cinema Arts at York University. In this new book Mr. Harcourt discusses movies, the myths that movies have created, examines the film industry in Canada, and compares cinema techniques in vogue in Europe and the United States. The author also discusses the economics of the "Hollywood Star" system. Mr. Harcourt is also the author of a number of other books and magazine articles about movies and the cinema.

Soft cover.

The Real World of Democracy

by C. B. MACPHERSON, Professor of Political Science, University of Toronto. In the last fifty years some rival conceptions of "democracy" have arisen to challenge the Western-liberal variety. The author examines these rival ideas and their impact on each other, and suggests that the West need not fear any challenge to liberal democracy if it is prepared to re-examine its own values and to abandon or alter those no longer relevant to contemporary conditions. The talks were given on CBC radio in 1965, and the first of them (Chapter I of the book), entitled Old and New Dimensions of Democracy, was awarded the Governor of Tokyo prize in the Radio Adult Education category of the Japan Prize, inaugurated in 1965 by the Japanese Broadcasting Company (NHK). The other chapter titles are — Non-liberal Democracy: the Communist Variant; Liberal-Democracy as a System of Power; The Myth of Maximization; The Near Future of Democracy and Human Rights. *Not for sale outside Canada.*

Soft cover.

Conscience for Change

by MARTIN LUTHER KING, Nobel Peace Prize winner in 1964, victim of an assassin's bullet in 1968.

In this challenging survey of race relations in the United States, Dr. King analysed the significance of the outbreak of riots in some of its major cities, and, in the light of such outbreaks, re-stated his concept of the uses of non-violence in the achieving of civil-rights objectives. The individual chapter titles are:

Impasse in Race Relations;
Conscience and the Vietnam War;
Youth and Social Action;
Non-Violence and Social Change;
A Christmas Sermon on Peace.

At the time of his death, Dr. King was co-pastor (with his father) of the Ebenezer Baptist Church in Atlanta, Georgia, and president and one of the founders of the Southern Christian Leadership Conference. His dedicated leadership in the civil-rights movement was internationally recognized. In his public appearances and his books, he established himself as an eloquent advocate of achieving such rights through non-violent means. *Not for sale outside Canada.*
Soft cover.

Peace on Earth

Women in the CBC

PEACE ON EARTH

A 12-inch LP (33-1/3 rpm) recording of the last of Dr. Martin Luther King's *Conscience for Change* lectures (see prior listing). In this historic recording, he is heard as he delivered a moving Christmas sermon on peace, in Ebenezer Baptist Church, Atlanta, Georgia, which was broadcast by the CBC on Christmas Eve, 1967. *Not for sale outside Canada.*

WOMEN IN THE CBC

Report on the CBC Task Force on the Status of Women:

1. Introduction
2. Discontent and Its Causes
3. Job Access
Management Response
4. Secretaries
Management Response
5. Compensation
Management Response
6. Responsibilities of Parenthood
Management Response
7. Overall Action Program
Management Response

Appendix 1.

Additional Issues

Management Response

Appendix 2.

Summary of Recommendations

Soft cover.

The Moral Ambiguity of America

by PAUL GOODMAN, noted American social critic, university lecturer, and writer. Addressing himself to Canadians, the author presents a sobering overview of American society which he sees as being over-organized, over-centralized, and out of control of its bureaucratic and industrial managers. Chapters: The Empty Society; Counter-Forces for a Decent Society; The Morality of Scientific Technology; Urbanization and Rural Reconstruction; The Psychology of Being Powerless; Is American Democracy Viable?. Dr. Goodman has taught English, sociology, and city planning at the University of Chicago (where he took his Ph.D. degree), and at other universities and colleges in the United States. The author of a number of books on social themes, he has also written literary criticism, novels, plays, and poetry. *Not for sale outside Canada.*
Soft cover.

Science and Conscience

Does science have a conscience? Are there priorities of allegiance for scientists? Do they have a moral responsibility regarding the nature of their undertakings and the application of their findings? The deep implications of these questions were the subject of spirited debate in eight television panel sessions, subsequently transcribed to form the publication here listed. Topics: Turn a Blind Eye (Does science have a conscience?); Building Better Babies (Should we approve test-tube genetics?); Color Me Different (Is there a superior race?); Kill and Overkill (The Bomb — whose responsibility?); Man on the Moon (The pay-off: scientific or political?); Learn, Baby, Learn (Compulsory up-dating: for professionals, too?); Should They or Shouldn't They (Mercy killing: who shall judge?); Bend, Staple, and Mutilate (Is the state taking us over?). Participants: Jacob Bronowski, Malcolm Muggeridge, James Eayrs, Margaret W. Thompson, William E. Beckel, Walter Goldschmidt, Edmund Carpenter, Norman Z. Alcock, Ralph E. Lapp, John C. Polanyi, Donald G. Ivey, Alfred J. Ayer, David V. Bates, Peter A. Rechnitzer, Elie Cass. Moderator: Patrick Watson.
Soft cover.

The Ethics of Change

A symposium held at Queen's University, Kingston, Ontario, in November, 1968. The proceedings dealt with the ethical issues involved in the manipulation of man's mind, his physical environment, and his genetic processes, and re-examined the role of the university in the light of current student unrest.

Participants: Arthur Koestler, author and political analyst; René Dubos, microbiologist and geneticist; Martin Meyerson, university administrator and community planner; Northrop Frye, literary critic and English professor; and John J. Deutsch, principal elect and vice-chancellor of Queen's. Topics: Ethical Issues Involved in Influencing the Mind; Ethical Issues Involved in Genetic Manipulation and Biologic Conditioning; Ethical Issues Involved in Changing the Physical Environment; The Ethics of Change: the Role of the University; The Best of Times — The Worst of Times. Discussion period is included. Soft cover.

Quebec: Year Eight

Proceedings of the Glendon College Forum, held at Glendon College, York University, Toronto, November 24 - 26, 1967, focusing on events within Quebec and between Quebec and the rest of Canada since the death of Premier Maurice Duplessis in 1959. The Forum was arranged to inform Canadians about Quebec from the viewpoint of Quebecers and to examine such concepts as the quiet revolution, the French fact, bilingualism, biculturalism, separatism, and federalism, and their vital relationship to the question of Canadian unity. The speakers were Michael Oliver, Robert Cliche, Heward Grafftey, Eric Kierans, Jean-Luc Pépin, René Lévesque, F. R. Scott, Gilles Grégoire, Fernand Ouellet, Louis Balthazar, Claude Ryan, and Ramsay Cook. Contents: An Introduction to Modern Quebec; Quebec Since Duplessis; Quebec and Federalism; Quebec's Future in Canada; Quebec: Year Nine; Response; Seminar Reports. Question and answer sessions are included. Soft cover.

The Way of the Indian

The Indian "problem" in Canada continues to be discussed at length, in print, and on the air, by anthropologists, sociologists, journalists, public officials, and, not least, by the Indians themselves. Whether there is a problem or not, there certainly is an Indian "question" — indeed, numerous questions of increasing urgency. *The Way of the Indian* is an edited transcript of a CBC radio series which posed many of these questions and suggested answers to some of them. The series won a first award in the annual American Exhibition of Educational Radio and Television Programs at Ohio State University. Assistance in preparing the series was given by the National Museum of Canada, the Indian-Eskimo Association of Canada, the Indian Affairs Branch of the Department of Citizenship and Immigration, the superintendents on Indian reserves across Canada, and by many of the Indians themselves, some forty-five of whom actively participated in the programs.

Soft cover.

The New Africans

by JEAN MORRISON and LEO RAMPEN. Nowhere has the end of colonialism come so swiftly and on so vast a scale as in Africa. Since 1950, thirty-six countries have lowered the old flags and hoisted their own. Twenty-six of these states have appeared on the map since 1960. As a special Centennial project, the CBC sent a film crew to West Africa. The objective was to bring to Canadians, through the intimacy of television, something of the daily lives, hopes, and commitments of modern Africans in the newly emergent nations of Senegal, Ivory Coast, Ghana, Nigeria, and Cameroun. The book here listed was produced in conjunction with the TV series and blends text and photographic frames to convey a vicarious experience of the new Africa which is coming into being. Contents: The Educational Revolution in Africa; A Small Step Is a Big Leap; The City Is a Magnet; Generation of Hope; Teachers Wanted!; The Thrust of Technology; The New Women; The Triple Heritage; The Question of Identity; What Is Africa to Us? A reading list is appended.

Soft cover.

Social Criticism in North America

by T. B. BOTTOMORE of Simon Fraser University, Burnaby, B.C., and the University of Sussex, Brighton, England, who writes: "The new liveliness of social criticism in the United States owes much to the emergence of the protest movements . . . and much also to the importance of America's role in world affairs. In a society of such wealth and power, capable of doing such immense good or harm to the whole world, the social critic can scarcely fail to acquire a sense of the seriousness and urgency of his task." In exploring his theme, the author reviews the literature of social criticism, from its development as initiated by de Tocqueville in the early nineteenth century to the period since the Second World War when contemporary studies with their new social motivations, directions, methods, and results, have taken increasingly more space on library shelves. Chapter titles: The Growth of Criticism; The Progressive Era; From the Jazz Age to the Great Crash; The New Radicalism; Left and Right; The Social Movements; Socialism and Nationalism in Canada; Criticism and Ideology. *Not for sale outside Canada.*
Soft cover.

Great Societies and Quiet Revolutions

Proceedings of the 35th annual Couchiching Conference held by the CBC and the Canadian Institute on Public Affairs in the summer of 1966, which was designed to examine Great Society programs in the United States and parallel welfare, people-renewal, and bootstraps programs in Canada. Session topics: The Great Society; Appalachia and the Regional Approach; The Great Society and the Cities; Science and the Arts in the Great Society; Canadian Views on the Great Society; The Views of Youth; Great Societies and Quiet Revolutions. Some of the participants: Richard Wirtz and Hyman Bookbinder of the U.S. Office of Economic Opportunity; Bayard Rustin of the A. Phillip Randolph Institute, New York; Eric Moonman, Labor MP from England; Duff Roblin, former Premier of Manitoba; Arthur Naftelin, Mayor of Minneapolis; Alex Murray of York University; D. K. Price of Harvard University; Maurice Lamontagne, former Canadian Secretary of State; Jean Sutherland Boggs of Canada's National Gallery; George Grant of McMaster University; Don Price of the American Association for the Advancement of Science.
Soft cover.

The Rich Nations and the Poor Nations

by BARBARA WARD, British political economist and journalist. In her examination of the problems confronting the emergent nations in the under-developed regions of the world, the author observes that "we in the West had not too difficult a passage to modernity; certainly nothing compared with the really appalling dilemmas that are faced by the under-developed world today. So, although we are perhaps beginning to see that they face almost insurmountable problems, I do not think that we have worked out our response or even perhaps fully measured our responsibility." Her treatment assesses these problems and offers proposals about how the West, recognizing its moral responsibility, might assist these nations to achieve the breakthrough into contemporary economy. Chapters: Originations; The Poor Nations; Communism's Blue Print; The Economics of Development; The Politics of Development; Not by Bread Alone. *Not for sale outside Canada.* Soft cover.

Civil Disobedience

by GEORGE WOODCOCK, Canadian journalist, editor, and teacher. Distinguishing between Civil Disobedience and "mere lawlessness", the author arrives at a final composite picture of Civil Disobedience "as the breaking, on principle, of evil laws, rules or taboos, with a full acceptance of the possible consequences to oneself and a resolution to cause as little harm to others as possible. Implied in this definition is the requirement that an act of Civil Disobedience be neither furtive nor selfish." Mr. Woodcock appraises the historical uses of non-violent democratic protest against injustice, political oppression, and social discrimination, as illustrated by accounts of Socrates, Diogenes, Thoreau, Gandhi, Tolstoy, Browne, Ball, Hampden, Winstanley, Godwin, Benbow, early trades-union leaders, and present-day civil rightists. Soft cover.

The Underdeveloped Country

by J. K. GALBRAITH, of Harvard University, economist, author, and a former United States Ambassador to India. In the first two chapters, the author deals with the common features and problems of the poor countries, showing how poverty tends to induce common patterns and modes of economic, political, and also social and biological, behavior. Chapters three and four, in contrast, explore the great differences between the poor countries and show that although poverty enforces common patterns of behavior it proceeds from radically different causes. The final chapter goes on from diagnosis to remedy, considering what can be done to promote or insure advance in the light of the causes previously identified. *Not for sale outside Canada.* Soft cover.

An Introduction to Economics

by DONALD E. ARMSTRONG, of the School of Commerce, McGill University, and an economic consultant for government and industry. Underscoring the importance of his subject, the author states: "It is perhaps more urgent that knowledge of economic principles should be more widespread than a knowledge of the physical sciences. Voters are not asked to express their views on problems of physics and chemistry; they *are* expected to give intelligent opinions on unemployment, inflation, international trade, and so on." His short, lucid exposition covers economic theory, practice, and institutions, with special reference to the Canadian economy. Chapters: Unemployment and Inflation: Causes; Unemployment and Inflation: Remedies; Trade and Tariffs; The Role of the Consumer; The Union Movement; Monopolies and Pressure Groups; Questions and Answers. Soft Cover.

I Presume You Can Type

A comprehensive guide to second careers for women, by SONJA SINCLAIR, journalist (radio-TV-print) and mother of three. The book is aimed specifically at the woman who looks forward to returning to rewarding employment when her family obligations permit. The author has made a thorough analysis of the subject, and her book, prepared in conjunction with a series she did for CBC radio's *Matinee*, presents a detailed and realistic report on the situation in Canada. Valuable information is provided on such aspects as self-counselling techniques, the availability of professional counselling, methods and opportunities for educational up-grading and professional training. Career fields dealt with in dealing (training required and available, employment opportunities, salaries) include teaching, nursing, library work, child care, day care, nursery school, health and rehabilitation, clerical and secretarial, community services, sales, data processing, communications, and others. Soft cover.

The Regional City

by HAROLD KAPLAN, of York University, Toronto. A consideration of the state of politics and planning in metropolitan areas, together with an examination of the political responses to the social and economic transformation of urban centres. "The city in North America is undergoing a major social and economic transformation," says the author. "The concentrated, densely populated city of the nineteenth century is giving way to a sprawling regional metropolis built around the widespread use of automobiles. . . . The life of the regional metropolis is not organized around a single hub, but around a number of competing or complementary centres." Chapters: The Challenge of Regional Sprawl; The Political Response; Central-City Politics; Suburban Politics; Metropolitan Government. A reading list is appended. Soft Cover.

Fate and Will in Foreign Policy

Media and Revolution

by JAMES EAYRS of the Department of Political Economy, University of Toronto, who states at the outset: "Fate and Will are dealt with by Karl Marx in a famous aphorism: 'Men make their own history; but they do not make it just as they please.' I have found it useful to reformulate the aphorism as follows: Foreign ministers make their own foreign policy; but they do not make it just as they please. By 'foreign ministers' I mean not only the political heads of foreign offices — secretaries of state, or secretaries of state for foreign affairs. I mean all those personages — prime ministers and presidents, under-secretaries and foreign secretaries — who are the custodians and executants of their countries' foreign policies." Professor Eayrs considers the training and performance of the men who create their nation's foreign policy and examines foreign policy as an "art of the possible" bordered by limits and constraints which, though real enough, are often overestimated. *Not for sale outside Canada.*
Soft cover.

by JAMES A. LEITH, of Queen's University. A historical exposition of how leaders of the French Revolution used the press, the theatre, music, and religious festivals in an effort to create a like-minded citizenry from one end of France to the other. "The need was urgent," states the author. "Revolutionary government had been declared in the name of 'the people' whom Robespierre and his colleagues conceived of in ideal terms But the actual people of France were bitterly divided The ideal people did not exist; they would have to be created." Professor Leith uses dramatic and musical texts by way of illustration, and notes parallel forms of social conditioning in today's world.
Soft cover.

International Law and World Revolution

by EDWARD MCWHINNEY, of the Institute of Air and Space Law, McGill University. An examination of the traditional political-institutional approaches to World Law and World Government against a background of the new political, social, and economic factors that have increasingly rendered them out of date. Chapters: Law Among Nations (The "Old" and the "New"); Law and Power (Competing — Communist and Western — Systems of World Public Order); The Constitutionalism of World Order (The U.N. Security Council and General Assembly as "Parliament of Mankind"); The U.N. Charter: Treaty or Constitution? (The Changing Role of the World Court); Taming the Nations (Nuclear and General Disarmament in an Era of Ideological Conflict); From Peaceful Coexistence to Active International Co-operation? (New Frontiers for Science, and the Competing Ideologies); The "Winds of Change" in the World Community, and World Public Order. *Not for sale outside Canada.* Soft cover.

Assassination and Terrorism

An informative and interpretive treatise on assassination and its offspring, terrorism, by DAVID C. RAPOPORT, Associate Professor of Political Science, University of California, Los Angeles. The book represents a significant contribution on the subject, for, as the author states in his preface, "Although there is considerable literature on particular assassination attempts and specific terror campaigns, very little on the general nature and meaning of the two activities exists." Drawing upon traditional histories, available political analyses, and reliable journalistic accounts, he discusses the meaning of assassination, its history in western civilization, and various aspects of its creeds, plots, and motivations. He then examines the revolutionary terrorist — his doctrine, strategy, and tactics — and makes reference to recent incidences of terrorism around the world. Included are a translation of the "Revolutionary Catechism", by Nachaeyeff, and a list of books and articles recommended for further reading. *Not for sale outside Canada.* Soft cover.

The Power of the Law

The Massey Lectures for 1971, by JAMES ALEXANDER CORRY, former principal of Queen's University. A Rhodes scholar and a specialist in administrative law, Dr. Corry is the author of *Democratic Government and Politics*, which was published in the U.S. under the title of *Elements of Democratic Government*. Both books have enjoyed wide recognition and use in universities as basic texts for the study of the democratic political and governmental process. He is also the author of *Soviet Russia and the Western Alliance; Law and Policy*; and other works. In *The Power of the Law*, he deals with the nature of law, the function it performs in our lives, and the appropriate scope of its action. The conditions on which it can hold our loyalties are examined, and also what disposes us to obey or disobey. He then looks at some of the reasons why law has been more widely or more severely challenged in these days than at any other time in our hundred years as a nation, and considers how we might think to restore respect for the law. Soft cover.

Designing Freedom

The 1973 Massey Lectures, by STAFFORD BEER, distinguished cyberneticist and authority on the sciences of effective management and organization. He states the case for the new sciences of Systems Theory and Cybernetics, and urges that they be used to solve the problems of complexity which beset our institutions. "Explosive changes threaten mankind," he says, "and respected institutions begin to fail. People could be liberated by science . . . but are alienated from their scientific inheritance by the spectre of technocracy. It is time to exorcise this spectre and to demand the inheritance." A consultant to the UN, NATO, and the governments of Britain, Canada, the United States, and several European countries, Professor Beer has written many articles, and five books: *Cybernetics and Management; Decision and Control; Management Science; Brain of the Firm; and Platform for Change*. Not for sale outside Canada. Soft cover.

NATURAL AND PHYSICAL SCIENCES

Darwin and the Galapagos
Animals and Man
The Ecological Viewpoint
Why the Weather
The Ultimate Science
The Scientific Revolution
This Universe of Space
Basic Experiments in
Electricity
Balance and Biosphere
Inscape and landscape
Cries of the Wild/recording
Baby's First Year

Darwin and the Galapagos

Animals and Man

The first part of the book offers an appreciation of British naturalist Charles Darwin, written by scholar and broadcaster Lister Sinclair. The account covers Darwin's family background and education, and tells of his voyage to the strange and forbidding Galapagos archipelago where he was led to his revolutionary concept of evolution through Natural Selection. The second part deals with the Islands themselves — their lunar-like landscape and varied profusion of wildlife — and was written by John Livingston, naturalist, writer, former president of the Audubon Society of Canada, and the leader of the CBC expedition to the Galapagos. Mr. Livingston describes the islands' beginnings and their eventual population by plant and animal life. He underlines their continuing importance as a natural laboratory for the study of evolutionary processes, and warns of the dangers posed by the intrusion of man and his domesticated animals. Profusely illustrated with on-location photographs in full color and original artwork by Terence M. Shortt of the Royal Ontario Museum.

Hard cover, with dust-jacket.

A booklet produced in conjunction with a CBC television series dealing with the animal kingdom and man's place in it, through comparisons of anatomy, function, and behavior. Recipient of the Thomas Alva Edison Foundation Mass Media Award for 1965, the series was produced in consultation with Dr. John Napier, Unit of Primatology and Human Evolution, Royal Free Hospital School of Medicine, London, England, a world authority on the evolution of higher animals. The booklet contains an authoritative text, eighty-three pictures, and a list of books recommended for further study of the subject. Sections: Man and Other Animals; Classification; Cold Blood to Warm Blood; Environment and Evolution; Variation Among Animals; Genetic Patterns; Natural Selection; Parallelism; Structure, Function, and Behavior; Social Behavior; Characteristics of Man; Man as an Animal.

Soft cover.

The Ecological Viewpoint

by R. E. BALCH, Canadian biologist specializing in entomological research and its application to forest management in Canada and the United States. In his Introduction, the author states: "The ecological viewpoint results from the study of plants and animals as they exist in nature. It recognizes the interdependence of living things on each other and their environment. Ecology is the science that studies these relationships, and the laws that govern them. The practical value of this approach is illustrated by problems in forestry and entomology, particularly those that are concerned with the protection and full use of 'renewable resources'. It can also throw light on the problems that arise from the growth of the human population." Chapters: Ecology and Forest Insects; Some Problems in Forest Entomology; Conservation; Man and Nature. A list of references is appended. Soft cover.

Why the Weather

by J. S. MARSHALL, Macdonald Professor of Physics and Meteorology, McGill University, much of whose work has been done on the formation of rain, snow, and hail, in co-operation with the Stormy Weather Research Group at McGill. He is also Chairman of the university's Department of Meteorology and Director of the McGill Observatory. In *Why the Weather*, he offers a general description of the physical causes of weather and of the methods and data employed by the meteorologist. Chapters: The Atmosphere; Weather Maps and Forecasting; Humidity, Clouds, and Snow; Summer Storms; Climate; Through the Stratosphere to Space. A bibliography is appended. Soft cover.

The Ultimate Science

by BRIAN HOCKING, Head of the Department of Entomology, University of Alberta. The author defines biology as "the study of life, of all that this involves, from the life that you and I live to that elusive quality that distinguishes a fresh and fertile egg from a boiled one, a germinating seed from popcorn, a tree from a log, a man from his corpse." In his account, addressed specifically to the non-specialist, Dr. Hocking presents the present state of knowledge about the origins of life and the development, structure, classification, and relationships, of living things. Chapters: In the Beginning: the origins of life; Bricks Are Alive: the structure of living things; Suffer a Sea Change: genetics and evolution; A Place for Everything: systematics and classification; Green Fuse: the study of function; Love Me, Love My Dog: life in the environment; Seasons of Mists: applications of biology; Master of My Fate: where do we go from here? A list of references is appended. Soft cover.

The Scientific Revolution

by W. E. K. MIDDLETON. Before his retirement Dr. Middleton was head of the photometry and optical instruments section, Division of Applied Physics, National Research Council of Canada. The author traces what he terms "the process by which man's view of the universe has progressed from the idea that it was controlled by the caprice of the gods, or else specially created to serve man's purpose, to the realization that it is an immense machine of enormous complexity. This change in man's outlook has had profound psychological effects." He describes his subject's scope as the history of astronomy from this point of view, with whatever excursions into the history of physics are required for clarity. Chapters: The Earliest Science; Aristotle and Ptolemy; The Long Pause; The Revolution Is Prepared; Kepler, Galileo, and Descartes; The New Science. Lists of references and recommended reading are appended. *Not for sale outside Canada.* Soft cover.

This Universe of Space

by PETER M. MILLMAN, Head of Upper Atmosphere Research, National Research Council of Canada. An up-to-date, general account of astronomy for the layman, describing early theories of the universe, the step-by-step process of scientific advance, and the latest findings and speculations about the structure, history, and future, of the universe. Chapters: Men and Telescopes; Our Neighbor Worlds; Visitors from Space; What Is the Sun?; Big Stars and Little Stars; The Dust and Gas of Space; Galaxies of Stars; Over the Edge of the Universe. Appendix A: Physical Data for Planets and Satellites; Appendix B: Astronomical Units and Constants. A list of additional reading is included. *Not for sale outside Canada.*
Soft cover.

Basic Experiments in Electricity

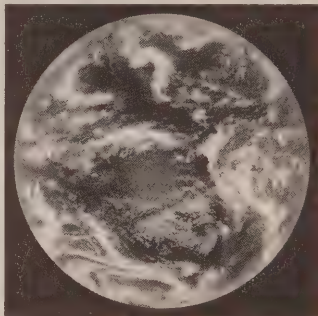
An introduction for young readers, to the fields of magnetism, static electricity, electric cells, and electromagnetism. This 16-page illustrated booklet offers a wide variety of simple experiments and construction projects through which the reader can discover for himself some of the underlying principles of electricity. The booklet was prepared in conjunction with a CBC television program on electricity.
Booklet.

Balance and Biosphere

A series of lectures and interviews in which pollution, population, and environmental degradation are examined within the larger context of *balance*, which includes the anthropological, psychological, and philosophical evolution of man. Operating within a definable range, balance allows life to exist and evolve on our planet. To understand balance is to understand and evaluate human needs, actions, institutions, and politics as they inevitably affect the biosphere. The book makes clear that to understand man's increasingly unstable relationship with the biosphere, we must attempt a pragmatic assessment of the effect of contemporary myth on our attitudes and actions, in the light of technological potential and human fallibility. The contributors include Barry Commoner, Ken Watt, Paul Ehrlich, William Fuller, Ivan Illich, and James Eayrs. A comprehensive, annotated reading list is appended. Soft cover.

BALANCE AND BIOSPHERE

THE ENVIRONMENTAL CRISIS / A CBC RADIO SYMPOSIUM



Inscape and Landscape

The 1972 Massey Lectures by Canadian ecologist Dr. PIERRE DANSEREAU, of the Université du Québec à Montréal, who explores the environmental disorder presently facing mankind. This disorder is the result of the discrepancy between man's intentions and his achievements in the management of earth, according to Dr. Dansereau. His concern, therefore, is as much with the inscape, human perception of environment, as with the landscape, man's impact on nature, and he views the inscape/landscape process as a cycle. "Man, from Magdalenian to modern times," he states, "has had a selective perception of the world about him and in turn a highly discriminating way of modelling the landscape to match his inner vision." Chapter titles: Perception for Survival; Training for Education and for Retrieval of Knowledge; Research for Understanding of Nature; Power of Shaping the Environment; Design and Planning; Management. An extensive reading list is included.

Not for sale outside Canada.
Soft cover.

Cries of the Wild

A rare collection of true wilderness sounds from four continents, recorded originally for the Audubon Wildlife Theatre series on TV (a truly authentic nature documentary, produced in six major languages and viewed in more than 22 countries). Over 50 mammals, birds, amphibians, and insects, from Africa, Australia, North America, and South America are heard in stereo, recorded in their environmental settings. Narration and script by Bert Devitt. Recordings made on location by Dan Gibson, Bristol Foster, William Gunn, William Carrick, Norman Lightfoot, and Leon Koffler.
LP recording, 12-inch.
(Stereo)

Baby's First Year

by RUTH FREMES, a home economist, and Dr. ZAK SABRY, a food technologist and biochemist. The book is a revised and enlarged edition of the original book produced by CBC-TV's Marketplace. In this book the authors discuss in detail the proper feeding of a newborn baby up to the age of one year. Suggestions on how to make and prepare your own baby food are included along with easy-to-follow, nutritional recipes. The authors also discuss the proper diet an expectant mother should follow.

Soft cover.

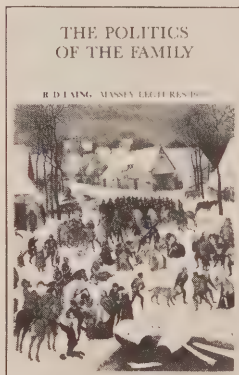
BEHAVIORAL SCIENCE

The Politics of the Family
Divisions
Contemporary Psychiatry
Boundaries
Nostalgia for the Absolute
Slaughter of the Innocents
A Longing for Significance
Impulse and Fantasy
Learning Disability

The Politics of the Family

by R. D. LAING, who is Chairman of the Philadelphia Association, London, England, and is also engaged in private psychiatric practice in that city. Schizophrenia is Dr. Laing's special field and he has published several books on mental illness (see Time magazine article, "Metaphysician of Madness", Feb. 7, 1969). His work with the Philadelphia Association is an attempt to develop a new strategy in terms of the relation of psychotic breakdown to family and social networks. In *The Politics of the Family* he presents an overview of the interaction within the family, and of the family within society, that exposes a radical isolation of spoken and unspoken rules which govern individual socialization and help or hinder growth. Chapters: The Family, Invalidation, and the Clinical Conspiracy ("the texture of the actual lived experience of people in families" — private experience and public events, the psychiatric response); Family Scenarios: Paradigms and Projection (the patterns of recurrent dramatic situations in family life — the unwritten dramas whose scenes families know by heart); The Family and the Sense of Reality ("We construe the given in terms of *distinctions*, according to *rules*.

We perform *operations* on our experience, in order to comply with the rules."); Beyond Repression: Rules and Metarules (an analysis of the "rules about rules" in the family game — what can and cannot be expressed within the family unit); Refractive Images: A World at Large ("Our family of origin has done its best . . . given us its range of distinctions, opinions, options, identities, definitions, rules, repertoires of operations, instructions, attributions, loci, scenarios, roles, parts to play . . . But it has not told us, who are "we" who play those parts and take up those positions. That is the question."). *Not for sale outside Canada.*
Soft cover.



Divisions

by PAUL LEVINE, a professor of American Literature and Language at the University of Copenhagen. This book is a vivid exposition of Professor Levine's view that our experience of other people and even of ourselves is sharply constrained by a myriad of pre-set images and definitions. Most notably, he points to social interpretations of our degree of sanity, our skin color, our sex and our class as sources of our confused notions about ourselves. Drawing on a wealth of scholarship, Professor Levine casts the ideas of seminal social thinkers into a unique juxtaposition; a new dimension is thereby added, and the reader finds himself presented with fresh insights and alternatives which might one day lead to "an end to divisions".
Soft cover.

Contemporary Psychiatry

by JOHN LOVETT DOUST, senior psychiatrist and Head, section of psycho-physiology, Clarke Institute of Psychiatry, Toronto. In his introduction, Dr. Doust addresses himself to clearing the confusion for the layman in distinguishing between psychiatry, psychology, and psychoanalysis. He gives an exposition of psychiatry as the study of the suffering of human minds, dealing with the nature of the disorders affecting the mind, their genesis, their methods of expression, and their impact on society. Chapters: Psychiatry's Yesteryears; Personality and Neurosis; Functional Psychoses; Organic Psychoses; Mental Retardation; Psychosomatic Medicine; In Search for a Cause; Mental Mechanisms; Treatment. A reading list is appended.
Soft cover.

Boundaries

by ROBERT JAY LIFTON, Professor of Psychiatry, Yale University, author of *Death in Life* (National Book Award). An examination of such boundaries as those between life and death, oneself and the world, and the past and the future. The author discusses modern youth's search for apocalyptic transcendence and emphasizes the need for new kinds of responses to rapid change.

Not for sale outside Canada.

Nostalgia for the Absolute

The 1974 Massey Lectures, by Dr. GEORGE STEINER, Professor of English and Comparative Literature, Universite de Geneve, Switzerland, and Extraordinary Fellow, Churchill College, Cambridge, England. The author sees Marx, Freud, and Levi-Strauss as latter-day secular prophets who, despite their innovative grappling with the human condition, failed to provide effective replacements for the traditional theological certitudes. A deep-seated nostalgia for the absolute abides in human beings; we hunger for myths, for total explanation. Our social and psychological climate is infected by superstition and irrationalism, says Dr. Steiner. With rational scorn he analyses the prevalent interest in UFO's, ESP, occultism, and Eastern mysticism. For him, one further alternative remains: the pursuit of objective truth through science.

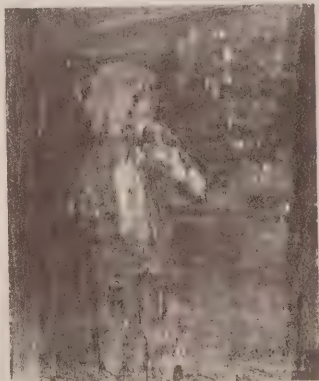
Soft cover.

Slaughter of the Innocents

A disturbing study of the "battered child" phenomenon, by DAVID BAKAN, Professor of Psychology, York University, bringing to light some of the deepest aspects of child abuse — not simple punishment, but torture and injury of helpless infants — an unspeakable practice that is more common than might be suspected. The author's thesis is that child abuse and infanticide derive from natural, primitive urges to control excess population. It should be clearly understood that this thesis does not imply any form of justification, but is offered in the hope that illumination of the evil will hasten its end. His purposeful exploration covers every aspect of child abuse and infanticide: the way the phenomenon has been hidden; its legal and medical aspects; its history and universality; its symbolic warnings in nursery rhyme, myth, and fairy tale; the need for society to protect children and the steps necessary to do so. *Not for sale outside Canada.*
Soft cover.

SLAUGHTER OF THE INNOCENTS

DAVID BAKAN SIX TALKS FOR CBC RADIO



A Longing for Significance

by DR. VIVIAN RAKOFF of Toronto's Clarke Institute of Psychiatry, who is an Associate Professor and Director of Postgraduate Education, Department of Psychiatry, University of Toronto. Dr. Rakoff's civilized and perceptive comments on the factors which aid or hinder man's hope to achieve an authentically human existence, were originally presented as Five Verbal Essays on the CBC-TV series, *Man Alive*, and drew enthusiastic response from viewers. In re-working the material for the booklet, Dr. Rakoff has retained the attractive conversational touch of the television presentation. Booklet.

Learning Disability Impulse and Fantasy

LEARNING DISABILITY

by MARGARET GOLICK, senior psychologist, Learning Centre, Montreal Children's Hospital. A booklet specially written for parents and teachers to complement a series of four films on learning disabilities produced by Robert Anderson Associates for broadcast by the Canadian Broadcasting Corporation. The films were telecast on CBC television in the fall of 1969. Note: on orders of 10 or more copies, a 20% discount is allowed.

IMPULSE AND FANTASY

This booklet contains five verbal essays first presented by DR. VIVIAN RAKOFF on the CBC television series, *Man Alive*. In these talks the author deals with the symptoms and pitfalls of contemporary manifestations of the quest for utopia. The author is an Associate Professor and Director of Postgraduate Education, Department of Psychiatry, University of Toronto. Booklet.

HUMANITIES

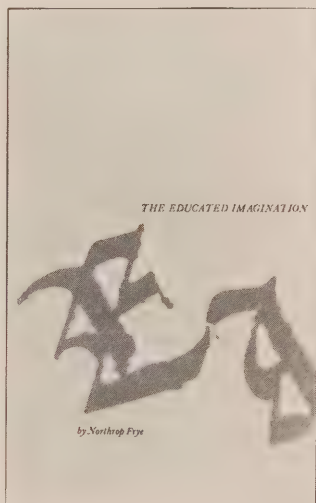
The Educated Imagination
A Man at Westminster
The Image of Confederation
The Ordeal of New France
Genesis of a Nation
The Apprenticeship
The Coming of Age
Century/recording
Vimy/recording
Spots of Time
The First Person in Literature
The Creative Writer
Criticism: The Silent-
 Speaking Words
Tragedy
Shakespeare
Four German Writers
Architects of Modern
 Thought
Canadian Poets I/recording
The Law and You
Moral Philosophy
Philosophy and Language
Listening to Pictures
Time as History
The Latecomers/recording
The Idea of North/recording
The Journals of Susanna
 Moodie/recording
Al Purdy's Ontario/recording
Poems for Voices
The Craft of History
Alden Nowlan's Maritimes
 /recording

In the Brown Cottage on
 Loughborough Lake
Hemingway/recording
Open Secret/recording
Tryptych
Charbonneau and le Chef
 /recording
The Green Beyond
 /recording

The Educated Imagination

by NORTHROP FRYE, literary critic, and University Professor, University of Toronto. A defence of the study of English literature that deals with three main questions: What is the relation of English as the mother tongue to English as a literature? What is the social value of the study of literature, and what is the place of the imagination that literature addresses itself to, in the learning process? In his treatment of these questions, the author identifies three attitudes of mind and a language for each. The state of consciousness, or awareness, separates the individual from the rest of the world, and is expressed in the language of ordinary conversation. The practical attitude applies itself to creating a human way of life in the world, and is expressed in the language of practical skills. The language of literature expresses the third attitude, the imaginative, a vision or model of the world as the individual could imagine it and would like it to be. In playing an important part in the education of the imagination, the study of literature has definite social significance: "... education is something that affects the whole person, not bits and pieces of him.

It doesn't just train the mind: it's a social and moral development, too." The chapter titles, each taken from a work of literature, are: The Motive for Metaphor; The Singing School; Giants in Time; The Keys to Dreamland; Verticals of Adam; The Vocation of Eloquence. *Not for sale outside Canada.* Soft cover.



A Man at Westminster

by ALAN KING, actor-writer. A book dealing with the long and turbulent evolution that established the parliamentary rights Canadians enjoy today. As he makes clear in his foreword, the author does not purport to offer an exhaustive treatment of British parliamentary history. Rather, he presents a dramatized reconstruction of a series of selected incidents, starting with the Great Council of 1254 (called on behalf of Henry III) and ending with the career of the late Winston Spencer Churchill. Included are chapters on the struggle against monopolies, the birth of political parties, the fight against child labor in factories, the oath-versus-affirmation controversy, and the battle for free press access to Parliament. Written in script format, the book is illustrated with line-drawings by Robert Binks. Recommended for dramatized group-reading in schools.
Hard cover, with dust-jacket, 176 pp., 28 illustrations.

The Image of Confederation

by FRANK H. UNDERHILL, Canadian historian, who observes that what makes a body of men into a nation "is not necessarily community of race, language, and religion, though these are powerful forces when they are present; it is their common history and traditions, their experience of living together, their having done great things together in the past, and their determination to continue doing great things together in the future." Mr. Underhill reviews what Canadians, from time to time since 1867, have thought about their nationhood. He traces the origins of their ideas and compares them with the reality at the time and the Canada which eventually developed. A reading list is appended.
Soft cover.

The Ordeal of New France (The French Colonial Period)

by W. J. ECCLES, University of Toronto. Volume I of a four-part history of Canada, produced, broadcast, and published as a special Centennial project by the International Service of the CBC. Soft cover.

Genesis of a Nation (The British Colonial Period)

by LAURIER L. LAPIERRE, of McGill University. Volume II, history of Canada. Soft cover.

The Apprenticeship (The Dominion of Canada's First Half Century)

by LAURIER L. LAPIERRE, of McGill University. Volume III, history of Canada. Soft cover.

The Coming of Age (The Modern Era: 1914 to 1967)

by D. C. MASTERS, of Guelph University. Volume IV, history of Canada. Soft cover.

A dramatic representation of 100 years of Canadian life, originally broadcast on CBC radio as a salute to Canada's Centennial and now available on two 12-inch LP (33-1/3 rpm) recordings. Based on memoirs, books, archives, records, and newspaper files, *Century* was written by Joseph Schull and produced and directed by J. Frank Willis, with Canadian historian F. H. Underhill as historical consultant. In a commentary written for the record album, Mr. Underhill states, in part: "Joseph Schull in this conducted radio tour, has given us a view of our past such as we seldom get from our history books. He has picked out one scene after another from our Canadian communal experience since 1867, and strung them together in quick succession, without pausing for any of the historian's ponderous pontifications . . . we are able to watch groups of our ancestors absorbed in minding their own business . . . we, for our part, can now reach some imaginative understanding of what Canadian history was about."

Two 12-inch LP recordings (33-1/3 rpm), based on a CBC radio program *The Battle of Vimy Ridge*, in which veterans of the famous First World War battle give their personal account of the action, with linking narration by J. Frank Willis. Illustrated with official Canadian war photographs and a map of the Vimy sector, the album contains notes by Col. G. W. L. Nicholson, C.D., author of the *Official History of the Canadian Army in the First World War*, who states: "For Canada, the national significance of the battle was very great. The men who assaulted shoulder to shoulder had come from every one of her provinces; more than any other operation of the war, what they accomplished at Vimy would draw all Canadians together in a common pride of achievement."

by PETER HUGHES, of the University of Toronto. The author observes that time, historically man's servant, has now become his master, and that memory, once his ally, has become man's enemy. He suggests how this revolution came about, what it means, and why we must reverse it. Chapters: The Moment — The urge to cram each moment with meaning, and its appearance in fiction and cultural criticism; The Sun and the Moon — The day and the month, the units of time we can most clearly recall through memory and transform through ritual; The Seasons — The seasons as image provide figures of speech, theories of history, cyclical studies in art and culture; The Past — The uses and abuses of the past from Thucydides' dismissal to its glorification in satire; The Future — The last hope of the present and the condemnation of the past; The Golden Age and the Millennium — All thinking about time can be classified according to its preference for backward or forward looking to perfect states that lie outside time. Soft cover.

The First Person in Literature

by LOUIS DUDEK, Canadian poet, and teacher at McGill University, who considers the role of the individual personality, the individual self of the artist, in the history of literature. What is the real self in literature? Is it a mask created by the dramatic imagination? The author ranges widely for answers, including reference to such writers as Byron, Whitman, Goethe, Flaubert, Proust, Pound, William Carlos Williams, and E. E. Cummings. Chapter titles: The Ego in History; The Dramatic Ego; The Mystic Self; Art as Subjective Vision; The Doctrine of Impersonality in Art; The Everyday Self in Poetry. Soft cover.

The Creative Writer

by EARLE BIRNEY, Canadian poet and novelist. An exposition of the phenomenon of creativity in prose and poetry. In it the author reveals something of the processes by which he himself has arrived at a poem or a novel. Exploring the idea of poetry as play and freedom, and the novel as a mixed form, he also discusses parallels of "pop art" and "op art" in literature, and considers current trends, theories, and attitudes in modern poetry. Chapters: Reasons and Unreasons for Poetry; Madness and Exorcism of Poetry; The Writing of a Poem: Compulsion and Suppression; Creativity through Fiction; The Writer and His Education; The Writer-creator in Today's World; Experimentation Today. Soft cover.

Criticism: The Silent-Speaking Words

by ELI MANDEL, Canadian poet, and Professor at York University, Toronto. A consideration of the nature, form, content, development, and function of literary criticism. In exploring his theme, the author raises some fundamental questions about the creative literary process and reviews some of the answers. Chapters: The Nature of Literary Criticism: A Time of Critics; The Forms of Literary Criticism: From Plato's Cave to Byzantium; Criticism and the Writer: The Mad Critics; Criticism and the Work: The Groves of Academe; Literature and the Work: Tradition and Pop Art; Criticism and Morality: Oh, Sweet Delight!; Criticism and Society: God's Spy; The Function of Criticism at the Present Time: The Silent-Speaking Words. Soft cover.

Tragedy

by SIDNEY LAMB, of Sir George Williams University. "Very loosely," states the author, "we might say that tragedy is a statement about evil, which is organized in a special way, such that while we are moved to pity and terror by the suffering of the tragic hero, we are also left with a sense of the grandeur of his struggle, and hence the grandeur of the man himself." In his consideration of the characteristic features and ideological presuppositions of the tragic theme in dramatic literature, the author traces its expression from the "Book of Job" to the present day. Chapters: The Nature of Tragedy; Origins; Medieval and Renaissance Tragedy; Shakespearian Tragedy; From the Romantics to Ibsen; Contemporary Tragedy. A reading list is appended. Soft cover.

Shakespeare

by DAVID GALLOWAY, of the University of New Brunswick. The author recreates clamorous sixteenth-century London as the colorful back-drop for the development of Shakespeare's genius. In engaging style, he traces the growth of "the Shakespeare industry" in the theatre and in scholarship, and devotes other chapters to the comedies, the tragedies, the history plays, the manuscripts, the printing of the texts, and the "eternal Shakespeare" who offers something new to every age. The staging of Shakespeare's plays is given special attention, and the Canadian theatre is commended in this regard. Professor Galloway is sharply critical, however, of certain questionable traditions, assorted modern "gimmicks", and the manner in which Shakespeare is often taught in schools. A reading list is appended. Soft cover.

Four German Writers

by HANS EICHNER, of Queen's University. A study of the lives and works of four twentieth-century German writers who have achieved international recognition: the novelist Thomas Mann, the creator of modern parables Franz Kafka, the poet Rainer Maria Rilke, and the playwright Bertolt Brecht. On their importance in modern German literature, the author comments: "The four writers I have chosen were all born before the turn of the century But there seems to be good reasons for this choice. I do not think there is a younger man who has the stature of Mann, Rilke, or Kafka, and there is no one who has made anything like Brecht's contribution to the contemporary stage." The book includes a chronological listing giving titles and publication dates of works by the four writers, and a list of books recommended for further reading. Soft cover.

Architects of Modern Thought

Canadian Poets I

THIRD AND FOURTH SERIES:

Introductory essays, mostly by Canadian scholars, on Mills, Nietzsche, Frazer, Bergson, Veblen, Wittgenstein, Dostoevsky, Rimbaud, Stravinsky, Picasso, Frank Lloyd Wright, and Charles Chaplin.
Soft cover.

FIFTH AND SIXTH SERIES:

Introductory essays, mostly by Canadian scholars, on Kierkegaard, Weber, Keynes, Whitehead, Spencer, Jung, Cézanne, Stanislavsky, Lawrence, Debussy, le Corbusier, and Eliot.
Soft cover.

Two 12-inch LP recordings (33-1/3 rpm) of eight Canadian poets reading selections from their own works. Collectively representing a cross-section of the community of poets in Canada, they are: Phyllis Webb, Earle Birney, John Newlove, Alfred Purdy, Irving Layton, Leonard Cohen, George Bowering, and Gwendolyn MacEwen. The album includes pictures and biographies of the eight poets, with notes by Robert McCormack who states: "Obviously we could not hope to represent on two LPs all of the poetry being read or listened to in Canada today, or even all of the best. What we have tried to do by a selection (necessarily arbitrary) . . . is to give an impression of the vitality and range of the verse being written here and now by poets of different generations, different regions, and different styles."

The Law and You

by MAURICE ARPIN, Q.C. A handy survey, in accessible language, of many aspects of the law with which the citizen may be faced at some time or other. The chapter titles, each self-explanatory, are as follows: Some Pitfalls of Buying a House; Liability of Occupiers of Dangerous Premises; Automobile Insurance; The Door to Door Salesman; How to Process an Accident Claim — and Defend One; Marriage, Children and Use of Name; Your Last Will and Testament; The Perils of Being a Good Samaritan; Getting Your Brother-in-Law out of Gaol; Every Dog Is Entitled to One Free Bite; Repatriation — What Is it all About? Barristers, Solicitors, Q.C.'s, Judges, etc.; The Law is You. Soft cover.

Moral Philosophy

by A. R. C. DUNCAN, Professor of Philosophy, Queen's University. A survey of the nature and scope of the moral philosopher's field of inquiry. By way of delineating his subject, the author states: "If the moral philosopher neither moralizes nor preaches nor legislates nor functions as an adviser on practical moral problems, you may well begin to wonder just what he does do. Perhaps the simplest and the least misleading positive description I can give is to say that the moral philosopher seeks to understand and to interpret moral experience." Chapter titles: Moral Philosophy; The Nature of Morality; How Moral Judgments Are Made; Subjectivist Theories; The Objectivity of Moral Judgments; Religion and Morality. A reading list is appended. Soft cover.

Philosophy and Language

by MAURICE CRANSTON, Chair of Political Science, London School of Economics. The twentieth century has been dominated by the problem of language, and the central inspiration has been the key figure of Ludwig Wittgenstein who has been credited with giving philosophy a new direction, from the study of "truth" to the study of "meaning". The author explores Wittgenstein's central theme that the unreflective use of language leads to confusion and that it is the job of the philosopher to get rid of that confusion by explaining what language really does. He traces Wittgenstein's influence on analytic schools of thought in the English-speaking world and on various forms of structuralism which have become increasingly fashionable in France. An extensive reading list is appended. *Not for sale outside Canada.*
Soft cover.

Listening to Pictures

An art-appreciation book containing the texts of a series of talks given on CBC radio by Dr. Jean Sutherland Boggs, Director of the National Gallery of Canada, and 29 full-color reproductions (approximate size 5" x 7") of works by Van Gogh, Cézanne, Gauguin, Picasso, Matisse, Braque, Léger, Klee, Miró, and other modern painters. Dr. Boggs explores and explains each artist's background and dominant characteristics and places his work historically in the mainstream of art. Photographic transparencies of the paintings and rights to reproduce them were obtained by CBC from leading world galleries who own the originals.
Soft cover.

Time as History

The 1969 Massey Lectures, by GEORGE GRANT, Department of Religion, McMaster University. Commenting upon the crisis in present North American living, the author declares that our uncertainties transcend the distinction between outward problems (such as pollution and population growth) and inward problems (such as alienation from meaning). "If there be a crisis," he states, "it is about what we are and what we are becoming, both inward and outward." What is required, he states, is an effort to think what we have become, to think what we are summing up to ourselves when we use the word "history". He makes clear that his concern is not with the word as it is used to describe a particular academic study, but "with what it means to conceive the world as an historical process, to conceive time as history and man as an historical being". In this connection, he turns to the thought of Friedrich Nietzsche, who, he states, explored the conception of time as history more comprehensively than any other modern thinker. He points out that Nietzsche, recognizing that human beings

are enfolded in temporality and that they experience that temporality as history, was acutely aware of the profound crisis such recognition must mean for those accepting it. "The words used to explicate 'time as history' may seem abstract," states Dr. Grant, "but they are meant to illuminate our waking and sleeping hours in technical society." Soft cover.

TIME AS HISTORY

GEORGE GRANT/CBC MASSEY LECTURES 1969



The Latecomers

A stereophonic study of Newfoundland, produced by GLENN GOULD. Commissioned by the CBC to inaugurate the stereo facilities at radio station CBO-FM, Ottawa, it was first broadcast in November, 1969. *The Latecomers* is available on a single 12-inch (stereo) recording, with jacket notes written by Glenn Gould. Conversing with people of the island, he was struck by the cadence and rhythm of their speech, their ever-ready impulse to fantasize — underpinned by the reality of life against the elements — and their awareness of the cost of non-conformity. "In a certain sense, of course,"

he says, "Newfoundland itself is a fantasy — a disadvantaged piece of real-estate set adrift between two cultures — unable to forget its spiritual tie to one, unable to wholly accept its economic dependence on the other....The reality is in its separateness. The very fact — the inconvenience — of distance is its great natural blessing. Through that fact, the Newfoundlander has received a few more years of grace — a few more years in which to calculate the odds for individuality in an increasingly coercive cultural milieu." LP recording, 12-inch (Stereo)

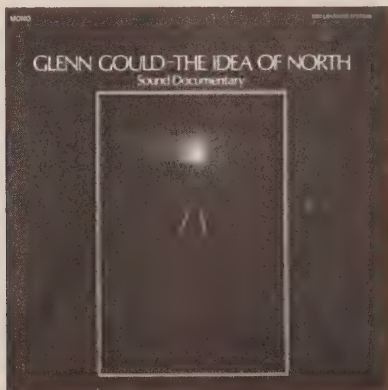


The Idea of North

A concert pianist of distinction, GLENN GOULD is also an imaginative contributor to the broadcasting medium. Available on a single 12-inch LP recording, with jacket notes written by himself, is *The Idea of North*, a radio production about the Canadian north, which he undertook as a special Centennial project. In preparing it, he talked to a variety of men and women across the country who had experienced the north, complementing their remarks with his own thoughts about that part of Canada. The result is an unusual program that has been described as a “vocal

symphony...a sort of psychedelic jigsaw of sound and voice and thought, an emotional impression that isn't so much listened to as absorbed". For Gould, the north has a woe-begoneness and tranquility that appeal to him: "It's been a filter for my thoughts. Some of my clearest, sharpest thinking has been done there. The only powers you sharpen among the pace-makers, the leaders, are rhetorical powers. Decisions that shape your life are best made alone."

LP recording, 12-inch.
(Mono only)



The Journals of Susanna Moodie

— Canadian Poets 2

The second volume in a projected series of recordings of Canadian poetry. *The Journals of Susanna Moodie*, written by Margaret Atwood and read by Mia Anderson, is a cycle of poems invoking the life and thoughts of an immigrant to Canada from England in the 1800s and her gradual adaptation to the formidable challenges and rugged grandeur of her adopted land. The poems are based on

two books by Susanna Moodie, a pioneer of Upper Canada, but the arrangement and interpretation are Miss Atwood's own. *The Circle Game*, Margaret Atwood's first book of poetry, won the Governor-General's Award for 1966. Her second collection, *The Animals in That Country*, appeared in 1968, and her first novel, *The Edible Woman*, in the fall of 1969. LP recording, 12-inch.



Al Purdy's Ontario

Poems for Voices

On an LP recording, Canadian poet AL PURDY introduces and reads a group of his poems conveying his vibrant impressions of rural Ontario. For the most part, the poems were written during a winter and spring spent at Roblin Lake (Belleville, Ontario) where the poet and his wife built an A-frame house which stood "like a wooden cobweb against the dark sky". Purdy was born in Wooler, Ontario, in 1918, of United Empire Loyalist stock. He has lived in Belleville, Montreal, and Vancouver, and now lives in Ameliasburg, Ontario. Recipient of two Canada Council fellowships, he won the Governor-General's Award in 1965 for his book of poems, *The Cariboo Horses*. LP recording, 12-inch.

Six poems commissioned for CBC radio's literary series, Anthology, and first broadcast in February and March, 1970. Titles: *The Myth Includes*, Al Purdy; *Oratorio for Sasquatch, Man, and Two Androids*, Margaret Atwood; *Notes From and Among the Wars*, John Newlove; *Doctor Umlaut's Earthly Kingdom*, Phyllis Gotlieb; *Words for an Imaginary Future*, Tom Marshall; *Gardens of the Wind*, Alden Nowlan. Soft cover.

The Craft of History

Alden Nowlan's Maritimes

Dialogues between Ramsay Cook, of York University, and three fellow historians: Arthur Lower, Michel Brunet, and Donald Creighton. The individual conversations between Cook and his three colleagues were filmed for television in various settings appropriate to their work — Lower in the historic Kingston region, Brunet around Quebec City, and Creighton in history-steeped Charlottetown. The segments were filmed over a period of several days to allow the three historians to relax before the cameras and to exchange ideas with Ramsay Cook about Canada's history, and the influence of the past on the present and the future. They also speak candidly about their own profession and the role, influence, and obligations of the historian — the trained observer who chooses his raw material from the archives of historical documents and artifacts around him, then uses his disciplined imagination and writing skill to record a portrait of a nation's past executed in a style relevant to the present.

Soft cover.

ALDEN NOWLAN has lived all of his life in the Maritime Provinces of Nova Scotia (he was born there) and New Brunswick — hence the title of this recording of him reading a selection of his poetry and one of his short stories.

He was forced to leave school at the age of twelve, and subsequently worked at various jobs (including cutting pulp and employment as a night watchman).

At nineteen he became editor of a weekly newspaper in Hartland, N.B. and later worked on a daily newspaper in Saint John. In recent years he has been writer-in-residence at the University of New Brunswick. He won the Governor General's Award for poetry for *Bread, Wine and Salt*, published in 1967.

LP recording, 12-inch.
(Mono)

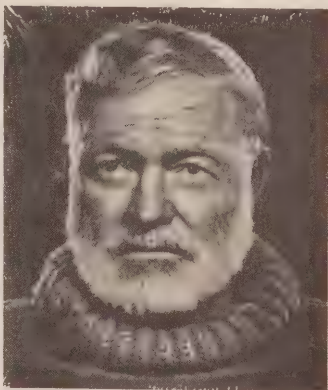
In the Brown Cottage on Loughborough Lake

Hemingway

A long poem by JOAN FINNIGAN illustrated page by page with sensitive photographs by Erik Christensen (of the *Globe and Mail*, Toronto) which beautifully complement the idyllic, introspective mood of the poem. Joan Finnigan's script for the National Film Board feature, *The Best Damn Fiddler from Calabogie to Kaladar*, won a Canadian film award. A substantial collection of her poetry *It Was Warm and Sunny When I Set Out*, was published early in 1970. Hard cover, with dust jacket.



CBC radio's highly acclaimed portrait of the famous American novelist — now available on two 12-inch LP recordings in an annotated album that includes a commentary written especially for the occasion by Malcolm Cowley. Spanning Hemingway's entire career, from his youth to his last days, the production features interviews with those who knew him, voice montages, and readings from his works. The result is an impressionistic portrait-in-sound of the man and artist which caused Hemingway's son, Gregory, to send a note of praise following the initial broadcast. Two 12-inch LP recordings, in annotated album.



HEMINGWAY



Canadian poet GWENDOLYN
MACEWEN reads selections
from three of her books:
A Breakfast for Barbarians;
The Shadow-Maker (which won a
Governor General's Award); and a
new book *The Armies of the Moon*.
The mythic dimensions of her
world include her fiction, novels,
and short stories, as well as
her poetry. But she also
celebrates what she calls "a
sheer appetite for life". She
is fascinated by the Middle
East, written fiction about
Ancient Egypt, has undertaken
translations of modern Arabic
poetry, and as the title of her
new book of poetry suggests,
is not the kind of poet to turn
her back on such modern
phenomena as technology and
space exploration.
LP recording, 12-inch.
(Mono)

A dramatic work written and
produced by JOHN REEVES,
Triptych was broadcast on CBC
radio in 1971 and 1972.

Mr. Reeves is also the author
of *A Beach of Strangers* which
was broadcast by the CBC in
1959 and won an Italia Prize.
The form of *Triptych* is
basically a series of contrasts.
On the one hand, it attempts
to portray the three major
days of the Christian calendar
(Christmas, Good Friday, and
Easter) in a devout light, as seen
in the style of medieval drama.
On the other hand, the same
occasions are portrayed in their
modern guise, as secular
holidays, commercial, and often
gross: these passages are written
in modern prose.

Soft cover.

Charbonneau and le Chef

The Green Beyond

A drama about the much-publicized strike which took place in the Quebec town of Asbestos in 1949. First broadcast on the English-language radio network of the CBC on June 30, 1968. *Charbonneau and le Chef* was written by John T. McDonough, adapted by Ian Mayer, and produced and directed by Earl Pennington, with music composed and conducted by Neil Chotem. The recording features the original cast of the radio production, with René Caron as "Le Chef" (Maurice Duplessis) and Jean Lajeunesse as Archbishop Joseph Charbonneau. The album notes include a written commentary by F. R. Scott, formerly Dean of Law, McGill University. Two 12-inch LP recordings, in annotated album.

The sixth volume in a series of lp recordings of Canadian poetry. LOUIS DUDEK reads from his *Collected Poetry*, published by Delta Canada in 1971. Active as a poet, teacher, publisher and literary figure for more than 25 years, Dudek was one of a group of poets who attempted to create in Canada a poetry that would be contemporary in language and structure, and socially committed as well. In his later poems, he reflects on history and modern society in meditations that are often sombre in tone. He now teaches at McGill University in Montreal, edits poetry anthologies, and has published critical articles in a number of literary magazines. LP mono recording, 12-inch, in annotated album.



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